



**istitutomarangoni**



**THREE YEAR COURSE  
FASHION MANAGEMENT, DIGITAL COMMUNICATION AND MEDIA  
BACHELOR'S DEGREE**

### Brief Descriptive Summary

Over the past 80 years Istituto Marangoni has grown and developed alongside the thriving Italian fashion and design industry. Through an exciting curriculum aimed to develop practical, creative, and business and management skills which are subject specific, and relevant to the international fashion industry, Istituto Marangoni undergraduate courses prepare students with the necessary knowledge and know-how in order to enter a professional career in the fields of Fashion Design, Accessories and Footwear Design, Fashion Styling, Fashion Management and Communication, Multimedia Arts, Interior Design, Product Design, Art History and Culture.

Students will initially acquire basic skills, advancing over the 3 years into independent learners, ready for a career in their chosen profession.

### General Information

#### 1. Certification Attained

Participants who successfully complete this three year course will be awarded with a Bachelor Degree. Recognised by the Italian Ministry of Education as an academic diploma equivalent to a university undergraduate level degree, participants will obtain 180 CFA (crediti formativi accademici) equivalent to 180 ECTS credits.

### Programme Information

#### 2. Educational & Programme Aims

##### Educational Aims:

- to develop flexible approaches to programme delivery and student support which reflect the needs and expectations of our students;
- to provide a supportive and inclusive learning environment which will enable success for all learners;
- to develop the students' intellectual and imaginative powers, creativity, independence, critical self-awareness, imagination and skills that will enhance global employment opportunities on graduation in all programmes;
- to establish a culture of constant improvement in learning, teaching and assessment that is anticipatory, enabling, supportive, rewarding and fully aligned with the Institutions vision and strategic objectives;
- to provide a learning experience that is informed by research, scholarship, reflective practice and engagement with fashion and design industry and the professions.

##### Programme Aims:

The aim of the Course in Fashion Management, Digital Communication and Media is to equip students with a thorough knowledge and understanding of the different types of businesses that form part of the wider fashion industry. In particular, participants will receive an understanding of the principles of business practice, management and marketing with a deeper exploration of how these principles operate within the confines of fashion.

#### 3. Course Learning Outcomes

##### Educational Outcomes

On successful completion of their course of study students will be able to:

- apply skills of critical analysis to real world situations within a defined range of contexts;
- demonstrate a high degree of professionalism characterised by initiative, creativity, motivation and self management;
- express ideas effectively and communicate information appropriately and accurately using a range of media including ICT;
- develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives;
- manage their professional development reflecting on progress and taking appropriate action;
- find, evaluate, synthesise and use information from a variety of sources;
- articulate an awareness of the social and community contexts within their disciplinary field.

##### Final Award Learning Outcomes

On successful completion of the course, students will be able to:

- Demonstrate knowledge of the different areas of the fashion marketing communication business and how these operate within an integrated framework;
- Analyse critically marketing strategies designed and implemented by different types of organisations operating within the fashion industry;
- Evaluate national and international off- and online fashion communication opportunities in new media fashion environments;
- Formulate solutions to business problems based on a synthesis of management principles and practices related to the luxury fashion market;

- Develop a range of effective communication strategies and assess their value for fashion media needs;
- Generate the problem-solving and concept-generating approaches required by the fashion industry for graduate-level employment or postgraduate education.

#### 4. Teaching/Learning and Assessment Strategy

##### Curriculum:

Fashion Management, Digital Communication and Media is a course that provides students with a solid foundation in online, video, and print media using image and technology to create and enhance communication, specifically for the fashion and luxury markets.

This course allows students to explore fashion brand story-telling under the lens of cultural, creative, and social and business contexts, as well as the effective management of communication strategies within a fashion organisation.

Students will be looking at historical and traditional examples in dress, style, and photography, moving quickly onto captivating the magic of fashion and luxury in videos, websites and through social networks. They understand the philosophy, growth and importance of social media in business, and learn how platforms such as Facebook, Instagram, Pinterest, Tik Tok and WeChat are used by communication experts to represent an organisation, promote a product or brand, and connect consumers by creating a loyal following.

The sound knowledge of traditional and digital marketing will enable them to convey emotions through the use of images.

The students' educational path will bring them to learn how to analyse, develop and filter ideas using creative research techniques, social observation and semiotics. Their narrative is part of an extensive analysis of style, placing fashion in connection with art, cinema, music, design, marketing and society.

Students are exposed to investigate ways to create the 'buzz' necessary to increase engagement, while always respecting brand image and any constraints of an assigned brief, or budget. The course focuses on editorial skills, PR and press activity, fashion writing and copyediting, media planning, creative direction and fashion shooting - perfectly balancing traditional and media communication activity.

Graduates of this course will cultivate managerial rigor with creativity, and technology. Throughout the course students gain a solid base in business development, publication advertising and marketing, time management, leadership, finance and budget management.

##### Programme methods:

The programme is designed to facilitate the development of a student who will be highly employable and will allow them to investigate and develop their strengths.

The programme will present students with a variety of approaches to learning and assessment strategies that will promote intellectual, imaginative, analytical and critical judgement.

It will allow students to develop understanding as well as their presentation and communication skills, which they will be able to demonstrate in a variety of forms.

A combination of different learning and teaching methodologies are employed in order to promote reflective learning and develop generic transferable skills.

##### Methods include:

- projects to encourage independent learning through investigation, enquiry and problem solving;
- group project to enhance interpersonal and collaborative skills;
- tutorials and group tutorials to facilitate shared experiences and best practice;
- seminars, formal lectures and workshops;
- study, trips, external projects and competitions present the students with another dimension to their learning experience;
- guest speakers provide the students with a full, broader and real perspective to their specialist field of study.

Students will have the opportunity to demonstrate their achievement of the intended learning outcomes through a variety of tests appropriate to their field of study.

##### Course Specific Assessment Criteria:

The methods of assessment used give breadth and depth, which allow for both the formative and summative assessment of every student at each stage of the programme.

##### Assessment methods to support learning:

The programme uses a balanced assessment system, both summative and formative as an integral part of gathering information on student learning. Different forms of assessment can, and where appropriate should, be used to test different types of skills and learning.

**Formative Assessment:**

Formative assessment informs both teachers and students about student understanding at a point when timely adjustments can be made. In formative assessment students could be involved in the assessment process. These formative assessment situations will also give students an opportunity to learn to critique the work of others. Some of the instructional strategies that will be used formatively include the following:

- criteria and goal setting: asking students to participate in establishing what should be included in criteria for success;
- self and peer assessment: With peer evaluation, students see each other as resources for understanding and checking for quality work against previously established criteria;
- student record keeping: helps students better understand their own learning as evidenced by their classroom work. This process of students keeping ongoing records of their work not only engages students, it also helps them, beyond a “grade,” to see where they started and the progress they are making toward the learning goal.

**Summative Assessments:**

These assessments are a means of gauging student learning, at a particular point in time, relative to established marking criteria. **Summative assessments >** can occur during as well as at the end of each unit and concentrate on specific evidence of student work, examples as follows:

**Portfolio Assessment >** is used to assess a variety of projects that have been developed throughout the unit.

**Practical Coursework >** allows the students to demonstrate their understanding and application of practical areas of study.

**Written Reports >** are required in some study areas, where a clear and structured brief is provided and the students are asked to submit work to be marked independently and anonymously by staff.

**Formal Examinations >** are required in some study areas.

**Presentations >** are used in some subjects to allow the student to develop their professional communication and presentation skills.

**Student Projects >** are used when the student is required to submit work to be marked independently and anonymously.

**5. Course structure**
**Year 1**

Code	Subject Title	Credits
ISSC/01	History of Applied Arts	6
ISSU/05	Sociology, Anthropology and Psychology of Fashion	6
ISST/02	Materials Science and Technology	6
ISME/02	Basic Design	8
ISDE/05	Fashion Design	12
ISDC/07	Image Digital Processing	8
ISDR/03	Techniques of Visual Communication	5
ISSE/02	Business English	4
AA	Free Study Activities	5
Total		60

**Year 2**

Code	Subject Title	Credits
ISSC/03	History and Criticism of Contemporary Fashion	8
ISDC/01	Communication Science	4
ISST/03	Production Processes	12
ISSE/03	Fashion Product Development: from Conception to Consumer	8
ISDC/04	Multimedia Planning	6
ISDC/05	Design for Publishing	4
ISDC/02	Communication strategies	8
ISSE/03	Fashion Business Organization	6
AA	Free Study Activities	4
Total		60



**Year 3**

Code	Subject Title	Credits
ISDC/01	Image Semiotics	5
ISDE/01	Product Design	8
ISDC/05	Art Direction	10
ISDC/04	Multimedia Design	6
ISDC/05	Corporate Communication	6
ISDC/02	Brand Communication	8
INT	Internship	9
DIS	Dissertation	8
Total		60

**6. Personal Development Planning**

The Personal Development Plan is a structured and supported process to develop the capacity of individuals to reflect on their own learning and to plan for their personal and educational career development.

All students may participate to receive guidance and where appropriate, set individual development goals. Success in achieving these goals will be determined through their studies and through extra-curricular activities etc. At the end of the course all students are given the opportunity to meet with the school placement officer and discuss their future employment possibilities.

**7. Career service for three year courses**

The purpose of the Istituto Marangoni Career service is to bridge the gap between course completion and entering the world of work.

Monitoring, guidance and counselling activities are organised throughout the academic year. The careers service organises various activities including seminars and round table discussions with fashion professionals, HR managers and head-hunter agencies on specific topics such as future career paths, personal research methods and job profiles. Individual meetings are also arranged to assist with CV preparation, revise portfolios and encourage students to talk about their career goals and expectations.

**8. Course Specific Admission Requirements**

Admission is based on the reasonable expectation that the student will be able to fulfil the objectives of the programme and achieve the standard required for the award.

Admission requirements are listed below.

When considering the suitability of an applicant for a place on the programme the Admissions team will usually take the following factors into account:

- Copy of high school diploma or equivalent;
- Signed personal statement (motivational letter);
- For non English/Italian native speakers: certificate of language skills, level b1 of Common European Framework of Reference with specific requirements (e.g. IELTS 4.5 without elements below 4.0);
- Completion of entry test<sup>1</sup>.

The Admissions Manager coordinates and supports the subject specific Programme Leader and the Director of Education in dealing with interviews and portfolio assessments (where appropriate).

(Admission requirements are subject to change in order to comply with entry requirement regulations).

**9. Programme Leader Responsibilities**

They will have responsibility for implementing the strategic direction of the courses within their programme and for co-ordinating the academic administration necessary for its successful day-to-day operation.

Programme Leader's Responsibilities are:

- chairing the Programme Committee, and arranging for such meetings of the Committee as considered appropriate;
- acting as the Chief Executive Officer to the programme. As such he/she will be responsible, within the agreed policies of the Programme Committee, and Academic Boards, for the efficient operation of the programme as approved by the Institute;

<sup>1</sup>) Entry Test for business related courses: a piece of written work/Essay/Exam/Business case developed in the study pathway completed before the application.

- supporting and encouraging their teaching team including PDP;
- advise the Programme Committee on its proper responsibility for the continuing development of the programme;
- liaise on behalf of the Programme Committee with all staff as appropriate;
- be empowered to take on behalf of the Programme Committee any reasonable action with respect to the proper functioning of the programme;
- recommend areas for curriculum development;
- co-ordinate the assessment schedule and ensure that it is communicated to students and the Director of Education;
- liaise with Student Support Officers to ensure that appropriate study support is available;
- recommend the appropriate level of resources required and liaise with the teaching team;
- undertake training and professional development and contribute to the training of others;
- actively participate and organise Peer Support systems;
- monitor & respond to the student voice including regular meetings with the student Rep.;
- monitor course feedback and the student voice;
- organise all areas of assessment procedures, facilitate monitoring, joint marking, internal verification;
- maintaining the quality of academic standards by supporting the rules and regulations concerning exam procedures and conduct of the student and teaching team.

### 10. Student Support Strategy

Istituto Marangoni administers policies to enhance the student experience, in an academic, practical and pastoral way:

- Programme Leaders: the first point of call to acquaint students with regulations and issues arising on the programme;
- Student Support Officers for student referral where appropriate;
- Academic documentation, such as Programme and Student Handbooks;
- induction programmes for facilities including: Library, IT, online resources (where available), school facilities and media services;
- student group representatives (student voice).

#### Student Support Officers

A dedicated Student Support Officer is available for all students on the programme.

For academic counselling, Student Support Officers will liaise with tutors and Programme Leaders to offer practical advice to resolve specific academic difficulties.

A written record of these tutorials will be kept in the student's file for reference and to assist in the monitoring of student progress.

For matters of pastoral care the Student Support Officers will help in:

- finding their way around;
- managing their time;
- dealing with stress;
- getting the best from their course;
- understanding and applying the school's rules;
- anything else the officers can advise on.

One-to-one appointments may be made by phone, through the receptionists or by email. Where possible students can expect to be seen almost immediately, or contacted to arrange a suitable time.

### 11. Student Evaluation

Student feedback is essential to the programme development and student comments are used to enhance both the successful management of the programme and the teaching/learning strategies.

Istituto Marangoni gathers student opinion in a variety of ways, which may include the following:

- Informal contact with Programme Leader and subject Tutor through appointments with academic staff;
- Issues will be taken to Programme Reflective Meetings and added to the Annual Academic Monitoring Report;
- Formal Student Representation;
- Semester/Term Questionnaire;
- Resources Questionnaire (at the end of each academic year);
- Final Questionnaire (at the end of a study cycle);
- NPS (Net Promoter Score) Questionnaire (at the end of each academic year).

It would be desirable that students provide details of their identity when giving constructive feedback on the course and teaching methods. There might be occasions when that is not appropriate and Istituto Marangoni recognises such exceptions. In these instances, the programme teams and central support services will ensure that anonymity and confidentiality are respected.

In order to 'close the feedback loop' and to communicate any improvements resulting from participants attendance, at least once in the academic year, programme teams relate back to participants the actions taken in response to their views.

Participants will be asked to answer to a series of questions, for example, if it was clear what they were meant to be learning, if the teaching had helped them learn effectively and if they have developed new skills or improved the existing ones.

The data will be analysed and the Programme Leader will be required to comment on:

- key strengths and issues arising from student performance;
- key strengths and issues arising from student feedback;
- actions and improvements for the next academic year.