

ISTITUTO MARANGONI LONDON ADDITIONAL COURSE MATERIAL FOR ACADEMIC YEAR 2024/2025

**BA (HONS) FASHION DESIGN
BA (HONS) FASHION DESIGN AND
ACCESSORIES
BA (HONS) FASHION DESIGN AND
MARKETING**

COURSE PURCHASES

Equipment List

When undertaking the BA (Hons) Fashion Design related course, investment in appropriate materials and equipment is essential. The following list is a good starting point to build upon for both the drawing and pattern cutting subjects.

Laptop charger and external hard drive needed for storage of images particularly.

Other items are available direct, online from Morplan, William Gee, MacCulloch & Wallis, Atlantis, Cass Arts, Cowling & Wilcox, the London Graphic Centre and other suppliers.

Students can visit these London stores or order online: www.morplan.com

www.williamgee.co.uk <https://www.macculloch-wallis.co.uk> <http://www.atlantisart.co.uk>

<https://www.cassart.co.uk> <http://www.londongraphics.co.uk/> <https://www.cowlingandwilcox.com/>

or any other suitable suppliers.

Student discount: 15% at London Graphic Centre and 10% Cass Art

For research books and illustration: a range of pencils, drawing and writing pens; pencil sharpener; good quality paints including gouache watercolour and acrylic; miscellaneous materials for collage; sketchbooks and notebooks; tracing paper; a scalpel (Swann Morten with No.10 blades is ideal); a putty eraser; glue stick; masking tape; spray mount.

External visits

Event/ travel charges (e.g. entry fee) to exhibitions, events and special talks

Fashion Designer's Toolkit: Sewing

Hand sewing needles- various sizes	Thimble
Sewing scissors (small and sharp)	Black and white thread
Black and white thread	Vanishing cloth marker
Tweezers	Fabric markers/chalk
2x Industrial bobbin case	Calico
2x Industrial bobbin	

Fashion Designer's Toolkit: Pattern Cutting

Fabric & paper sheers (long blade)	Morplan Pattern Master-a vital pattern tool and Metric set square
Tracing mat, short ruler, scotch tape and glue stick	HB -2H hard pencils/ fine liner pens 0.1, 0.3 and 0.5mm (red, black, blue) Eraser and pencil sharpener.
Tracing wheel; Pattern notching tool; awl and pattern drill	Metric Pattern Cutting book - Winfred Aldridge
Quick unpicker/ snips	Dressmaking pins – fine steel pins 34 x 0.60, plain without glass heads; pin cushion
Metric tape measure	Sticky black&white Fashion Tape for stand work
6mm wide black cotton twill tape, 10 meters	<u>Term 1, Year 1 A3</u> Sketch book A3 landscape 4D ring binder folder A2 Clear plastic portfolio Notebook Camera (or phone) with a camera of at least 5MB and capable of recording video and process. Garment Bags and Hangers (for storing your work on rails)

Each term will require another set, or an alternative format may be proposed

Fashion Designer's Toolkit: Drawing and Rendering Materials

Pencil with HB micro lead	Eraser, sharpener and 30cm ruler
Sheets A4 photocopy paper and Bleedproof Marker	Black Micro point pens 0,05/ 01/ 03mm
Pad A4 70g sheets or equivalent	White UniPosca thin point

Faber Castel Polycromos 36 or 60 Pencils or Caran D'Ache Prismalo 40 or 80 Pencils.
Or equivalent

Warm Greys Markers:

BrushMarker: WG1; WG2; WG3; WG4; WG5;
Blender; Indigo Blue V234; Extra Black XB

ProMarker: Wrm Grey 1; Warm Grey 2; Warm Grey 3;
Warm Grey 4; Warm Grey 5; Blender; Black

Copic-Sketch: W2 Warm Gray; W4 Warm Gray; W6
Warm Gray; W8 Warm Gray; W10 Warm Gray; 0
Colorless Blender; 110 Special Black

Tria Marker: WG09; WG07; WG05; WG03; WG01;
Blender; Blue Black; Extra Black

Hair Colours:

BrushMarker: Champagne Y217; Praline 0837; Cocoa
0535; Henna 0225 and Burnt Sienna 0324

ProMarker: Sandstone; Caramel; Cocoa; Walnut;
Umber

Copic-Sketch: Dull Ivory E43; Chamois E35; Sepia
E37; Burnt Umber E29; Pecan E89

Tria Marker: Y217; 0837; 0324; 0124; 0615

Printing costs

Ongoing everyday printing course activity costs

Printing for research book; illustrations; technical
charts and various collection charts/board
throughout the year.

*Materials

Equipment recommended

*Please note students will incur additional costs such as calico for garment sampling (toile's) and fabrics & materials relevant to each garment design project related to the individual units and collections
Specialist facilities

Teaching for some units takes place in professional studios equipped with industrial machinery, dress stands, pattern cutting tables and Apple iMac equipped workstations running Adobe Creative Suite.

Digital design skills are part of the programme content - key software used on the programme includes: Photoshop, Illustrator and InDesign.

Gel-pen White; gold and silver

Coloured markers, any of following Brands:

Brush marker; ProMarker; Copic-Sketch; Tria Marker

Cool Greys Markers:

BrushMarker: CG1; CG2; CG3; CG4; CG5

ProMarker: Ice Grey 1; Ice Grey 2; Ice Grey 3; Ice Grey 4;
Ice Grey 5

Copic-Sketch: C1 Cool Gray; C3 Cool Gray; C5 Cool
Gray; C7 Cool Gray; C9 Cool Gray

Tria Marker: CG10; CG08; CG06; CG04; CG02

Term 1, Year 1

2x A4 Sketch book (1 design and 1 research) A2
Clear plastic portfolio

A3 Black presentation box

Each term will require another set of sketchbooks.

A2 clear plastic portfolio and A3 Black presentation box are
to be used throughout the 3 terms.

Digital printing of textiles for various projects throughout the
course and in various terms.

Camera (or phone) with a camera of at least 5MP and capable of recording video to SD card.

Additional course cost (estimate, depends on personal and School projects)

Between £450 and £2500 per academic year